

# SOPHIA DIMATTEO

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## EDUCATION

- 2017 B.A. in The History of Art and Visual Culture, University of California, Santa Cruz, Santa Cruz, CA
- 2012 Summer Painting and Figure Drawing courses at Otis College of Art and Design, Los Angeles, CA

## EXHIBITIONS & PERFORMANCES

- 2024 *Krappy Kamera XXVI*, international juried exhibition, Soho Photo Gallery, NYC, NY (upcoming: March)
- 2024 *"50 Beasts To Break Your Heart" Book Launch*, paintings displayed to accompany author GennaRose Nethercott's live readings, Hooker-Dunham Theater, Brattleboro, VT and on tour
- 2024 *Members' Exhibition*, group show, Vermont Center for Photography, Brattleboro, VT
- 2023 *Inscrutable*, juried group exhibition, Analog Forever Magazine, online
- 2023 *High Street & Green Artist Studios Group Show*, High Street & Green, Brattleboro, VT
- 2023 *Members' Exhibition*, group show, Vermont Center for Photography, Brattleboro, VT
- 2023 *Printmaking Apprenticeship Group Show*, Bread and Puppet Woodshed Gallery, Glover, VT
- 2017-19 *A Museum of Capitalism*, collaborative project of Vacuum Capital art collective, exhibited in 24 public spaces around the United States and Canada
- 2017 *Crochet Coral Reef*, collaborative exhibition at Seymour Marine Discovery Center, Santa Cruz, CA
- 2017 *NONONO* (a futurist musical), collaboratively written, designed, and performed, Santa Cruz, CA
- 2016 *EcoSexual Extravaganza*, performance in collaboration with Elizabeth Stephens, Santa Monica, CA

## AWARDS, GRANTS, & RESIDENCIES

- 2024 Vermont Week Art Residency, Vermont Studio Center, Johnson, VT (upcoming: May 6-13)
- 2023 Printshop Apprenticeship, Bread and Puppet Print Shop, Glover, VT (August 22 - September 4)
- 2023 Music Residency in collaboration with Addison Wilks, MusicLandria, Sacramento, CA (March 13-22)
- 2022 Vermont Arts Council Artist Development Grant
- 2018 The Great Transition Historical Materialism Conference Travel Grant
- 2017 *magna cum laude*
- 2017 Highest Honors in the History of Art and Visual Culture major at UC Santa Cruz
- 2017 Phi Beta Kappa
- 2017 UC Santa Cruz Dean's Undergraduate Research Award
- 2017 UC Santa Cruz Patricia and Rowland Rebele Research and Travel Grant
- 2017 UC Santa Cruz Stevenson College Josh Alper Marines Grant
- 2016 UC Santa Cruz Art Department Klecker Grant
- 2016 UC Santa Cruz Art Department Irwin Project Grant

## WORK EXPERIENCE

- 2019 - 23 3D and Graphic Designer, Green Mountain Tap Handles, Hinsdale, NH
- 2017-19 Vacuum Capital Dust Collective, art collective, co-creator and collaborator
- 2016-17 Curatorial Practice Intern (*Crochet Coral Reef* project emphasis, Workshop Teacher), UC Santa Cruz Institute of the Arts and Sciences, Santa Cruz, CA
- 2015-16 Art Framer and Designer, York Framing Gallery, Santa Cruz, CA

## CONFERENCE PRESENTATIONS

- 2018 DiMatteo, S., & Moore, N. "A Museum of Capitalism (Aesthetics and Revolution in the 21<sup>st</sup> Century)." Presented at The Great Transition Historical Materialism Conference. Montreal, QC, Canada.