SOPHIA DIMATTEO

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- 2017 B.A. in The History of Art and Visual Culture, University of California, Santa Cruz, Santa Cruz, CA *Magna cum laude*, *Phi Beta Kappa*
- 2012 Summer Painting and Figure Drawing courses at Otis College of Art and Design, Los Angeles, CA

EXHIBITIONS & PERFORMANCES

- 2024 Krappy Kamera XXVI, international juried group exhibition, Soho Photo Gallery, NYC, NY
 - *"50 Beasts To Break Your Heart" Book Launch*, paintings displayed to accompany author GennaRose Nethercott's book tour, Hooker-Dunham Theater, Brattleboro, VT and on tour
 - Members' Exhibition, group show, Vermont Center for Photography, Brattleboro, VT
- 2023 Inscrutable, juried group exhibition, Analog Forever Magazine, online
 - High Street & Green Artist Studios Group Show, High Street & Green, Brattleboro, VT
 - Members' Exhibition, group show, Vermont Center for Photography, Brattleboro, VT
 - Printmaking Apprentice Group Show, Bread and Puppet Woodshed Gallery, Glover, VT
- 2018 *A Museum of Capitalism*, collaborative multimedia project of Vacuum Capital art collective, exhibited in 24 public spaces around the United States and Canada
- 2017 Crochet Coral Reef, collaborative exhibition at Seymour Marine Discovery Center, Santa Cruz, CA
 - NONONO (a futurist musical), collaboratively written, designed, and performed, Santa Cruz, CA
- 2016 EcoSexual Extravaganza, performance in collaboration with Elizabeth Stephens, Santa Monica, CA

RESIDENCIES, AWARDS & GRANTS

- 2024 Art Farm Artist Residency, Marquette, NE
 - Vermont Studio Center Vermont Week Artist Residency, Johnson, VT
- 2023 Bread and Puppet Print Shop Apprenticeship, Glover, VT
 - MusicLandria Musician Residency in collaboration with Addison Wilks, Sacramento, CA
- 2022 Vermont Arts Council Artist Development Grant
- 2018 The Great Transition Historical Materialism Conference Travel Grant
- 2017 UC Santa Cruz Dean's Undergraduate Research Award
 - UC Santa Cruz Patricia and Rowland Rebele Arts Research and Travel Grant
 - UC Santa Cruz Stevenson College Josh Alper Marines Creative Project Grant
- 2016 UC Santa Cruz Art Department Klecker Grant
 - UC Santa Cruz Art Department Irwin Project Grant

WORK EXPERIENCE Substitute Teacher

2024-

2023-24	Youth Mentor Specialist and Direct Support Professional, Families First, Brattleboro, VT

- 2019-24 3D and Graphic Designer, Green Mountain Tap Handles, Hinsdale, NH
- 2017-19 Vacuum Capital Dust Collective, art collective, co-creator and collaborator
- 2016-17 Curatorial Practice Intern (*Crochet Coral Reef* project emphasis, Workshop Teacher), UC Santa Cruz Institute of the Arts and Sciences, Santa Cruz, CA
- 2015-16 Art Framer and Designer, York Framing Gallery, Santa Cruz, CA

CONFERENCE PRESENTATIONS

DiMatteo, S., & Moore, N. "A Museum of Capitalism (Aesthetics and Revolution in the 21st Century)."

Presented at The Great Transition Historical Materialism Conference. Montreal, QC, Canada.